

## Quilt Like an Artist: Faces & Figures with Jamie Kalvestran

### Materials List:

Students should bring -

- Sewing machine in good working order
- Basic knowledge of your machine... threading, tension, bobbin winding, etc.
- Sewing basics: scissors, pins, seam ripper etc.
- Rotary cutter with new blades,
- 18" cutting mat or larger
- 24" ruler
- Glue stick for fabric
- White flannel or quilt batting to cover the 4x8' design wall.

### Fabric Selection:

- Choose ½ yards each of 5 to 7 different colors in solids, hand-dyed fabrics, and prints that inspire you. Build a well-rounded palette by including a range of tonal values (light, medium, and dark) within each color family.
- Color Variety: If you choose a main color (e.g., red), incorporate related hues like pink, peach, coral, orange, rust, and maroon. Include a bold contrast, such as a hot pink, lime green, or bright turquoise, to create visual energy.
- Prints & Textures: Also bring small and medium-scale prints, subtle textures, batiks, and tone on-tone fabrics to add depth and interest.
- Avoid large-scale prints that may overpower smaller piecing, unless you want it for the background.
- Neutrals & Backgrounds: Also, add several neutrals (such as white(s), cream(s), gray, or black) or low-volume prints to provide contrast and balance, and also useful for the faces. These can help your colors stand out and add structure to your composition.
- If you have a scrap bag, bring that too! More is Better! Bring as many fabric options as possible.
- If you have orphan quilt blocks or quilt tops you would consider chopping up, bring those too!
- If you have a panel you are willing to chop into, bring that!